

# EUNSU KANG

ASSOCIATE PROFESSOR OF NEW MEDIA ART  
THE UNIVERSITY OF AKRON

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## EDUCATION

2010	<b>Ph.D.</b> in Digital Arts and Experimental Media, University of Washington, USA
2005	<b>M.A.</b> in Media Arts and Technology, University of California Santa Barbara, USA
2000	<b>M.F.A.</b> , Ewha Womans University, Korea
1997	<b>B.F.A.</b> , Ewha Womans University, Korea

## SELECTED PROFESSIONAL APPOINTMENTS

2015-Current	Associate Professor of Art, University of Akron, USA
2009-2015	Assistant Professor of Art, University of Akron, USA
2008-2009	Lecturer, University of Washington, USA

## SELECTED EXHIBITIONS

2016	<b>Five Glaring Lights</b> , Incheon Art Platform, Incheon, Korea [Invited, Funded, International] <b>Being Her Now</b> , University Gallery, Salisbury, Maryland, USA [Juried, Funded, National]
2014	<b>Water_Innocence</b> , Seoul Olympic Museum of Art, Seoul, Korea [Invited, Funded, International]
2012	<b>SIGGRAPH Asia 2012 Art Exhibition</b> , Singapore [Juried, International] <b>The Future of Cage: Credo</b> , Robert Gill Theater, Toronto, Canada [Juried, International]
2011	<b>Submerged</b> , DOOSAN Gallery New York, NYC, USA [Solo show, Invited, Funded, National] <b>Swimming in Media Space</b> , DOOSAN Gallery, Seoul, Korea [Solo show, Invited, Funded, International] <b>Elegance and Grace</b> , Ewha Womens University Museum, Seoul, Korea [Invited, Funded, International]
2010	<b>Shin'm performance, Wing Luke Asian Museum, Seattle, USA</b> [Solo show, Invited, Funded, National] <b>Shin'm, Gallery KunstDoc, Seoul, Korea</b> [Solo show, Invited, Funded, International] <b>Ogaki Biennale</b> , Ogaki, Japan [Juried, Funded, International] <b>Cultural Transcendence</b> , Wing Luke Asian Museum, Seattle, USA [Invited, Funded, National]
2009	<b>ThisAbility</b> , CAFA Museum, Beijing, China [Invited, Funded, International]
2008	<b>Entanglement</b> , 911 Media Arts Center & SOIL gallery, Seattle, USA [Solo show, Juried, Funded, National] <b>Eonni is Back</b> , Gyeonggi Museum of Modern Art, Ansan, Korea [Invited, Funded, International] <b>Harmony of Collision</b> , ZKMax Gallery, Munich, Germany [Invited, Funded, International] <b>ASIAGRAPH 2008</b> , Shanghai Exhibition Center, Shanghai, China [Juried, Funded, International]
2007	<b>Shall We Smell?</b> , Space*C (Coreana Museum of Art), Seoul, Korea [Invited, Funded, International] <b>Imported Landscapes</b> , Safe-T-Gallery, NYC, USA [Invited, International]
2006	<b>Made in Korea</b> , Le Cube, Issy-les-Moulineaux, France [Invited, International] <b>ACM Multimedia: Interactive Arts Program</b> , Santa Barbara, USA [Juried, International] <b>Moving Image @ CAVE</b> , CAVE gallery, NYC, USA [Invited, International]
2005	<b>SeoNang</b> , Artspace Hue & DXARTS studio, Korea & USA [Solo show, Awarded, Funded, International]
2003	<b>The Unknown Zone MOBILE, KTF Mobile Network, Korea</b> [Solo show, Invited, Funded, National] <b>The Unknown Zone II, Shinsegae Gallery, Incheon, Korea</b> [Solo show, Awarded, Funded, National] <b>Han-Fluss-Rhein</b> , Atelier Am Eck, Dusseldorf, Germany [Invited, Funded, International] <b>Where is my friend's home?</b> , Rooseum Center for Contemporary Art, Sweden [Invited, International] <b>Incheon Media Art Biennale</b> , Incheon Culture and Arts Center, Korea [Invited, Funded, International]
2002	<b>The Unknown Zone_Invitation I</b> , Insa Art Space, Seoul, Korea [Solo show, Awarded, Funded, National]

**The 6 th Winterthur International Short Film Festival**, Winterthur, Switzerland [Juried, International]  
**MEDIA\_CITY SEOUL 2002**, Seoul Museum of Art, Seoul, Korea [Invited, Funded, International]

#### SELECTED EXTERNAL GRANTS

2012	Northern Spark 2012 (Media Art Festival in Minneapolis, USA) selected project grant
2011	Doosan Gallery Invited Solo Exhibition Grant (Approx. \$20,000)
2010	IAMAS AIR(Artist-In-Residency) grant (Approx. \$9,000, Ogaki, Japan)
2009	Korean National Art Grant for Interdisciplinary Art Project (Approx. \$10,000)
2005	Korean National Art Grant for Emerging Artist (Approx. \$10,000)
2005	Graduate School Top Scholar Award, University of Washington
2003	Shinsegae Gallery Awarded Solo Exhibition Grant
2002	Insa Art Space (Korean Culture and Arts Foundation) Awarded Solo Exhibition Grant
2000	Korean National Juried Project Grant for 2000 The Year of New Arts

#### SELECTED CONFERENCE PRESENTATIONS

2013	"Dancing with Interactive Space: Fluid Cave, Membranes, and Shin'm 2.0" [Kang, Craig, Garcia-Snyder], (Humanities, Arts, Science, and Technology Advanced Collaboratory, York University, Toronto, Canada
2012	"The Shin'm Series Interactive Space and Dance" [Kang, Craig, Garcia-Snyder], The Future of Cage: CREDO, University of Toronto, Toronto, Canada
2012	"Dancing with Interactive Space: Comparing Human-Space Interface of Shin'm 2.0 using Kinect Sensor and of Shin'm using Wearable Interface" [Kang, Craig, Garcia-Snyder], The Interactive Media Art Conference 2012, Copenhagen, Denmark
2011	Speed presentation [Kang], Art & Code 3D Conference, Carnegie Mellon University, Pittsburgh, PA, USA
2009	"Pupaa, the Body of Elsewhere: Body Metamorphosis in Butoh and Digital Media" [Kang, Garcia-Snyder], SDHS 2009 (Society of Dance History Scholars), Stanford University, Palo Alto, CA, USA
2009	"Shin'm: Reshaping the Perceived Body with Sound" [Kang], ISEA 2009(International Symposium on Electronic Art), Belfast, UK
2009	"Pupaa: Butoh, Digital Media and Collaboration" [Kang, Garcia-Snyder], ISEA 2009, Belfast, UK
2008	"Entanglement" [Pampin, Kang, Kollin], ISEA 2008, Singapore
2007	"Ultrasonic Sound Beams in Performance and Sound Art" [Pampin, Kollin, Kang], ICMC 2007(The International Computer Music Conference), Copenhagen, Denmark

#### SELECTED INVITED TALKS

2016	Digital Media area of Art Department, Youngstown State University, USA School of Interdisciplinary Arts and Sciences, University of Washington, USA
2014	"Eunsu Kang: Inaudible Songs, Invisible Spaces", Media Arts and Technology Graduate Program, University of California Santa Barbara, USA
2012	"Artist Talk - Eunsu Kang", Digital Media Program, York University, Canada
2012	"Media Artist Eunsu Kang", School of Art, Carnegie Mellon University, USA
2008	"How Does the Body Speak? Digital Media in Performance", Theater Arts and Dance dept., MIT (Massachusetts Institute of Technology), USA

#### SELECTED BOOK PUBLICATIONS

Laramee, Thokala, et al. "Seeing the Unseen." *Biologically Inspired Computing for the Arts: Scientific Data through Graphics*. IGI Global, USA, 2012. Print.

Kang. "ISEA 2006 & ZeroOne SanJose: Walking in the Jungle of Media Art" *Wolganmisool (Korean monthly art magazine)*. 2006. Print.